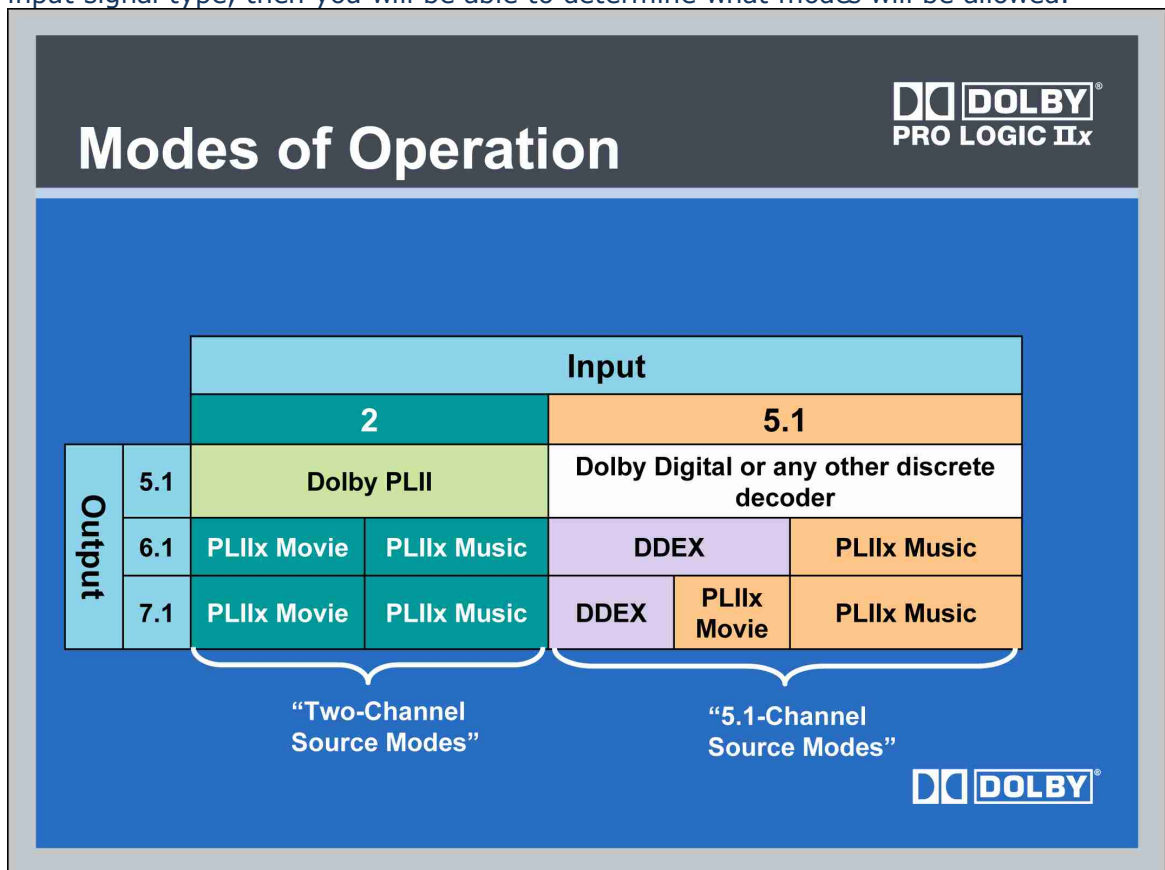


515 and 621 software change list for LMC-1

1. **Modes of operation:** In this revision of the software we made some changes to the feature sets and allowed format selections. In previous iterations it may have been possible to select certain modes that really should not have been allowed. Now to make everything consistent we have changes the mode settings to meet Dolby standards as shown below. If you look at your speaker setup and then look at the input signal type, then you will be able to determine what modes will be allowed.



2. **Surround Mode Preference Memory:** In this version of the software the global last mode memory is still intact and has not been changed from previous versions. So the operation is as follows. If you have a 2.0 source coming in and you select a PLII or PLIIx format to play in, the LMC-1 will run in that format until the incoming signal changes. Now if the incoming signal changes to a 5.1, the LMC will automatically load in the appropriate coefficients and run in the higher format until the incoming signal changes again. When the 5.1 source goes away and the 2.0 source returns, the LMC-1 will revert back to the previously selected format.

3. **Center Channel lock:** In previous versions there was an issue with an occasional center channel lock issue. We added a talk back code into the software in a previous iteration and it remains in this version as well.
4. **Dolby EX displayed when Dolby 2.0 or 5.1 is decoded with no additional processing:** Depending on your speaker configuration the display will only show you what is allowed. It would only show you the DDex if you have a 6.1 or 7.1 setup. Anything short of these configurations and it will display AC3 (Dolby Digital).
5. **Dolby Remote Button:** The Dolby button will scroll through the settings allowed with endless rotation with one exception. If you have a 6.1 speaker configuration then it will scroll through the available formats once and stop on AC3. You can go into the mode menu and select any of the allowed formats manually. In all other speaker configurations it will scroll through the allowed modes endlessly. We are working to correct this.
6. **Second Zone and Digital Inputs Don't Work Together Unless Second Zone is "Sync'ed:"** The Zone 2 system is an analog switching system and will not pull from the Digital inputs. Please note that Zone 2 can only play analog sources independent of what is playing in the Main Zone. It cannot play from a digital-only source unless that input is selected and playing in the Main Zone and when it does that using the "SYNC" command, it will play a digital 2 channel down mix of the source material. To play a source such as a DVD player in Zone 2 independent of the Main Zone, make sure you connect the player's L/R analog audio outputs to the LMC-1 in addition to the "Coaxial" or "Optical" connection.